

Curriculum Vitae: Lill-Ann Körber

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FIELDS OF EXPERTISE AND SPECIAL INTEREST

- ◆ Literatures and cultures of Norway, Sweden, Denmark, Greenland, the Faroe Islands, Sápmi, and the former Scandinavian dependencies in Africa and the Caribbean
- ◆ Nordic literature, painting, photography, conceptual art, film, and social media
- ◆ Arctic and Atlantic studies, oceanic studies
- ◆ Postcolonial and decolonial theory, critical race studies
- ◆ History and present of Scandinavian Studies in Europe
- ◆ Memory and heritage studies
- ◆ Gender, queer, and intersectionality studies
- ◆ University pedagogy: integration of research and teaching, explorative teaching and studying methods
- ◆ Public outreach: panel discussions, moderation of artist talks and readings, radio, interviews, film festivals and film screenings
- ◆ Institutional development: creating a supportive atmosphere for personal development, individual and collective learning, and mutual care

ACADEMIC EMPLOYMENT

2024-	Professor of Modern Nordic Literatures and Cultures, Head of Department Department of Scandinavian Studies, Georg-August-Universität Göttingen, Germany
2018-2023	Professor of Nordic Literature, Media and Culture School of Communication and Culture, Department of Scandinavian Studies and Experience Economy, Aarhus University, Denmark (AU)
2015-2018	Postdoctoral Fellow Department of Linguistics and Scandinavian Studies, University of Oslo, Norway (UiO)
2015-2017	Associate Professor II Department of Linguistic, Literary and Aesthetic Studies, University of Bergen, Norway (UiB)
2008-2015	Assistant Professor (Wissenschaftliche Mitarbeiterin) Department for Northern European Studies, Humboldt-Universität zu Berlin, Germany (HU)

EDUCATION

2010	Dr. phil. Humboldt-Universität zu Berlin, Germany
2004	M.A. (Scandinavian Studies, Art History) Humboldt-Universität zu Berlin, Germany
1999-2000	University of Stockholm, Sweden
1997-99	Eberhard-Karls-Universität Tübingen (Scandinavian Studies, Art History, German Literature)

MAJOR COLLABORATIONS AND FUNDED PROJECTS (selection)

- 2023-24 *Scandinavia and the Tropical Atlantic* (12-month Monograph Fellowship, Carlsberg Foundation)
- 2019-23 *New Geographies of Scandinavian Studies* (Research network, Independent Research Fund, project leader, with Torben Jelsbak, University of Copenhagen)
- 2019- *NAU: Centre for Nordic Research at Aarhus University* (co-director, with Mary Hilson)
- 2019- *The Art of Nordic Colonialism: Writing Transcultural Art Histories* (Carlsberg Foundation, project leader: Mathias Danbolt, University of Copenhagen)
- 2018-23 *ReNEW: Reimagining Norden in an Evolving World* (Nordic research hub funded by NordForsk; deputy member of steering group)
- 2015-18 *Scandinavian Narratives of Guilt and Privilege in an Age of Globalization*, UiO (funded by the Research Council of Norway; postdoctoral fellow)
- 2012 *Greenland Eyes International Film Festival*, HU/Arsenal Cinema, Berlin, Germany (co-art director/project leader, together with film director Ivalo Frank), funded and supported by the Self-Government of Greenland, Greenland Tourism & Business Council, Embassy of Denmark in Berlin, HU, Arsenal Cinema.

ORGANISATION OF SCIENTIFIC MEETINGS (selection)

- 2025 Panel “Decolonial Turn in Scandinavian Studies? Roundtable Discussion on Institutions, Research, and Teaching”, with Hanna Rinderle and Swantje Opitz, IASS conference, München
- 2022 SASS Annual Meeting (Society for the Advancement of Scandinavian Study), Puerto Rico: conference co-organizer, presidential theme: “Postcolonial Entanglements”
- 2021 Stream “Vekselvirkninger mellem Skandinavien-forestillinger og europæisk historie i det lange 20. århundrede”, research network *New Geographies of Scandinavian Studies*, IASS conference, Vilnius, Lithuania
- 2018 Panel “Recognition and Reconciliation in Postcolonial Scandinavia: Sápmi, Greenland, and the U.S. Virgin Islands”, conference *Recognition Reparation Reconciliation. The Light and Shadow of Historical Trauma*, Stellenbosch University, South Africa
- 2018 Workshop “Seeing Race: Critical Race Theory and the Study of Scandinavian Visual Culture”, SASS Annual Meeting, Los Angeles, USA: co-organizer
- 2014 Stream “The Arctic Today”, SASS Annual Meeting (Society for the Advancement of Scandinavian Study), Yale University, New Haven, USA: co-organizer
- 2013 Stream “Arctic Studies”, SASS Annual Meeting (Society for the Advancement of Scandinavian Study), San Francisco, USA: co-organizer

SELECTED ADMINISTRATIVE POSTS

- 2018- Board Member, IASS (International Association of Scandinavian Studies)
- 2005-19 Board Member, Fachverband Skandinavistik
- 2005-09 Board Member, Georg Brandes Graduate School

LANGUAGES

German (native language), English (fluent), Swedish (fluent), Danish (fluent), Norwegian (intermediate), French (basic), Italian (basic)